



ARTS LESSONS IN THE CLASSROOM

A COMPREHENSIVE K-6 VISUAL ART CURRICULUM

Aligned with Washington State Arts Standards and Common Core in English Language Arts and Math

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ART LESSONS IN THE CLASSROOM

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THANK YOU!



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ART LESSONS IN THE CLASSROOM

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ARTS EDUCATION FOR ALL

THIRD GRADE LESSON ONE

TYPES OF LINE

Description Of Project:

Students use interrupted and spiral/looping lines to suggest simple animal shapes.

Problem To Solve:

How can using a variety of types of lines suggest shape?

Student Understanding:

Using interrupted lines and spiral/looping lines can define organic contours and forms.

LEARNING TARGETS AND ASSESMENT CRITERIA

The Student:

LT: Describes lines seen in art and in photographs of animals.

AC: Identifies curved, straight, continuous, interrupted lines that form the edge of shapes.

LT: Makes a variety of lines.

AC: Makes curved, straight, interrupted dots/dashes, and spiral/looping lines in practice drawing.

LT: Makes an animal drawing using a variety of lines.

AC: Uses whisper lines for preliminary shape sketch and adds curved, straight, interrupted dots/dashes, and spiral/looping lines to define edge of animal shapes.

EVIDENCE OF LEARNING

Art: Drawing

Describes curved, straight, interrupted dots/dashes, and spiral/looping lines

Makes a variety of lines: curved, straight, interrupted dots/dashes, and spiral/looping in practice

Makes light, whisper lines on final drawing to define shapes

Makes curved, straight, interrupted dots/dashes, and spiral/looping lines to define edge of animal shapes

EXAMPLE



VOCABULARY

- **Conté**
- **Contour line, exterior**
- **Interrupted Line**
- **Organic**
- **Shape**

RESOURCES

Rick Bartow, Crow Story, 4Culture;

Harold Balazs, Night Scene, MAC;

Group of Deer, cave art

ART MATERIALS

- **2B pencils**
- **black or sepia Conté crayons**
- **12x18" newsprint**
- **buff or gray paper**
- **photos of various animals**

THIRD GRADE LESSON ONE // TYPES OF LINES

INSTRUCTIONAL STRATEGIES

TEACHER

STUDENT

Introduce *Crow Story* by Rick Bartow and *Night Scene* by Harold Balazs and/or *Group of Deer*. Ask students to describe lines seen.

Prompts: What kind of lines do you see: continuous, straight, curved lines? Do you see dots, spirals, loops? Where do you see unbroken lines? Broken lines? Note the different categories of lines seen in art and compare your observations with a partner. Share your findings with the class.

Describes and categorizes lines in art.

Ask students to describe kinds of shapes seen in *Crow Story*, *Night Scene*, and/or *Group of Deer*, and in photographs of other animals (insects, birds, fish).

Prompts: What kind of lines form the shapes you see? (curving lines, straight lines) Artists call curving lines and shapes organic.

Make different kinds of lines: continuous, interrupted dots/dashes, curving, straight, spiral/looping on a practice newsprint paper. We want to fill the whole paper with different kinds of lines.

Describes lines seen in art and in photographs of animals. Practice making lines on newsprint paper.

Demonstrate identifying shapes to suggest a simple animal as seen in photographs (insects, birds, fish). Demonstrates drawing in pencil using light, whisper lines to show the basic shapes seen in an animal.

Prompts: When you draw a whisper line, practice relaxing your hand and lightening the pressure. Imagine your animal is reaching out and touching the edge of your paper. We want to use our whole paper to make different kinds of lines.

Selects animal and draws preliminary animal shapes using light lines.

Demonstrate using Conté crayon to define the outside edges or contours of the animal using a variety of different kinds of lines.

Prompts: Think about where you will use different types of lines to show the edge of your animal's shapes. Be sure to use curved, straight, interrupted dots/dashes, and spiral/looping lines to define the edges of those organic shapes.

Uses whisper lines to guide drawing with Conté crayon. Decides where to use continuous lines, interrupted lines, and spiral/looping lines to suggest the shapes of the animal.

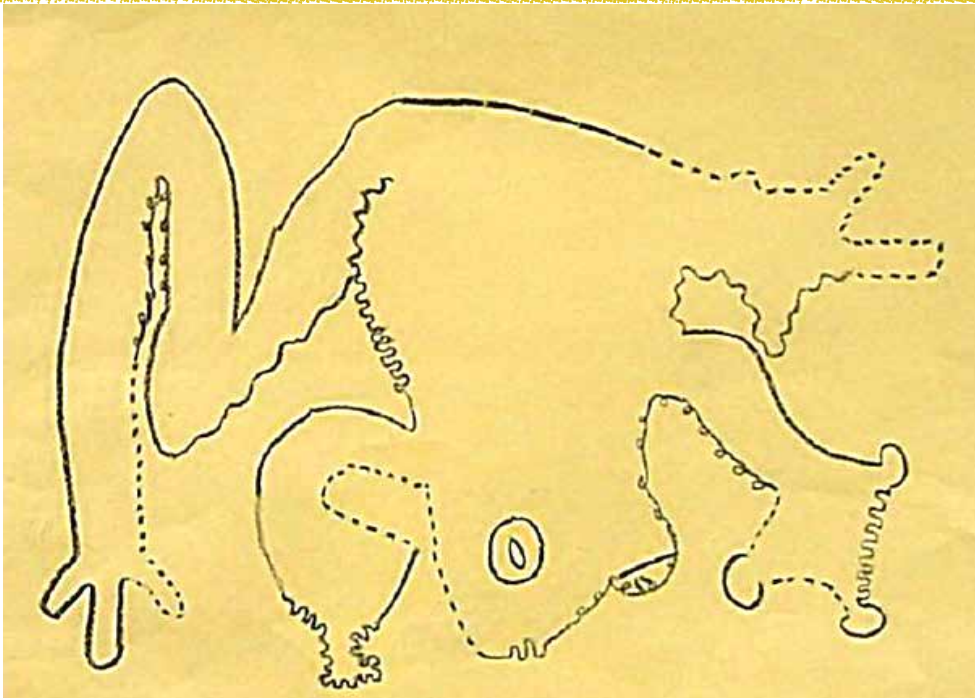
Guide group reflection comparing of use of line.

Prompts: Check for a variety of line types in your art and describe where you see effective use of a variety of lines in a classmate's art.

Correctly identifies line types and describes why certain types are effective in art.

THIRD GRADE LESSON ONE // TYPES OF LINES

SKILLS AND TECHNIQUES



Draw a variety of lines.



Join whisper lines to make animal shape.

ART STUDIO TIP

Each student should have paper towels for clean up before using the Conté crayons.

LESSON EXPANSION

Use a variety of lines to suggest a still life.

EVERYDAY CONNECTIONS

plant forms, trees, buildings

LEARNING STANDARDS

Visual Art

12.a Apply knowledge of available resources, tools, and technologies through art making.

21.a Create personally satisfying artwork, using a variety of artistic processes and materials.

22.a Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

8.a Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

Common Core ELA

3.SL.1.d. Explain their own ideas and understanding in light of the discussion.

3.SL.2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

3.L.5.b. Identify real-life connections between words and their use.

THIRD GRADE LESSON ONE // TYPES OF LINES

ASSESSMENT CHECKLIST

LEARNING TARGET	ASSESSMENT CRITERIA
Describes lines seen in art and in photographs of animals.	Identifies curved, straight, continuous, interrupted lines that form the edge of shapes.
Makes a variety of lines.	Makes curved, straight, interrupted dots/dashes, and spiral/looping lines in practice drawing.
Makes animal drawing using a variety of lines.	Uses whisper lines for preliminary shape sketch and adds curved, straight, interrupted dots/dashes, and spiral/looping lines to define edge of animal shapes.

STUDENT	DESCRIBES LINES IN ART AND PHOTOGRAPHS	PRACTICES MAKING LINES	MAKES WHISPER SHAPE LINES	MAKES A VARIETY OF LINES IN ART	TOTAL POINTS